

THE NY ART BOOK FAIR 2-4 OCTOBER 2009

FOR IMMEDIATE RELEASE AUGUST 25, 2009

**PRINTED MATTER, INC. presents the fourth annual NY ART BOOK FAIR
OCTOBER 2-4 at P.S.1 CONTEMPORARY ART CENTER**

**BENEFIT for PRINTED MATTER hosted by DEITCH STUDIOS, OCTOBER 1
featuring music by I.U.D. and others**

(August 25, 2009 – New York, NY) Printed Matter, the world's largest nonprofit organization dedicated to publications made by artists, presents the fourth annual NY Art Book Fair, October 2-4 at P.S.1 Contemporary Art Center, Long Island City, Queens.

The Fair hosts over **200 international presses, booksellers, antiquarian dealers, and independent artist/publishers** presenting a diverse range of the best in contemporary art publications.

Philip Aarons, Chairman of the Board at Printed Matter, said: "Printed Matter's NY Art Book Fair re-establishes New York City as the heart of art publishing. This extraordinarily democratic and far-reaching project brings together ground-breaking and unique exhibitors, speakers, and events from twenty countries."

Printed Matter presents a special exhibition of books, posters, and ephemera by **Richard Prince**, as well as screenings, book signings, and performances. Other events include the **Contemporary Artists' Books Conference**, cosponsored with the Art Libraries Society of New York (ARLIS/NY); and **The Classroom**, a full-schedule of informal artist talks, performances, and screenings.

The Fair opens for preview October 1, 6-8 PM at P.S.1. Following the preview, **Deitch Studios**, Long Island City will generously host an evening of special guests to benefit Printed Matter, featuring industrial punk-and-dub duo **I.U.D. (Lizzi Bougatsos of Gang Gang Dance and Sadie Laska of Growing)**. DJs **Tim Lokiec** and **Gary Murphy** play vintage house. Tickets begin at \$20 and include limited artist editions by **Elmgreen & Dragset, Jutta Koether, Tom Sachs, and Mungo Thomson**.

For a list of exhibitors, benefit tickets, and more information please visit www.nyartbookfair.com.

Printed Matter, Inc. is an independent 501(c)3 nonprofit organization founded in 1976 by artists and art workers with the mission to foster the appreciation, dissemination, and understanding of artists' books and other artists' publications.

FAIR HOURS AND LOCATIONS

**Printed Matter, Inc. presents
The NY Art Book Fair, October 2-4**
P.S.1 Contemporary Art Center
22-25 Jackson Ave at the intersection of
46th Ave, Long Island City, NY

Free and open to the public:
Thursday, October 1, 6-8 PM
Friday and Saturday, October 2 & 3, 11-7 PM
Sunday, October 4, 11-5 PM

Press preview:
Thursday, October 1, 5 PM
RSVP: peter@printedmatter.org

Benefit event for Printed Matter
October 1, 8:30 PM
Deitch Studios
4-40 44th Drive at the East River waterfront,
Long Island City, NY
Purchase benefit tickets online at
nyartbookfair.com or call 212 925 0325.



Media contact:

Peter J. Russo
peter@printedmatter.org
Tel. 212 925 0325

To join a list to receive Printed Matter's press releases by email, please write: info@nyartbookfair.org.

Printed Matter, Inc.
195 Tenth Avenue
New York, NY
Tel. 212 925 0325
Fax 212 925 0464
www.printedmatter.org

Printed Matter is open to the public Tuesday to Wednesday, 11-6 PM, and Thursday to Saturday, 11-7 PM. (Closed Sundays & Mondays.)

Printed Matter, Inc.

The NY Art Book Fair thanks its sponsors for their generous contributions to these events:

Official hotel partner

The Standard

P.S.1
MOMA

Deitch
projects

CAMPARI

SHAPCO
www.shapco.com

American Apparel®

THE NY ART BOOK FAIR 2-4 OCTOBER 2009

FOR IMMEDIATE RELEASE AUGUST 25, 2009

SPECIAL FAIR PROGRAMMING

Contemporary Artists' Books Conference

In collaboration with Printed Matter, the **Art Libraries Society of New York (ARLIS/NY)** presents the Contemporary Artists' Books Conference on October 2nd and 3rd. Sessions will focus on recent developments in artists' books, zines, data-oriented artworks, reprints, print-on-demand, and criticism. The keynote features **Maria Eichhorn**, **Seth Siegel**, and **Christophe Cherix** discussing Eichhorn's recent publication, *The Artist's Contract*. Other participants include: artists **Jacqueline Hassink** and **William E. Jones**; publishers **Paul Schiek** (TBW Books), **Stacy Wakefield Forte** (Evil Twin Publications), and **Gary Fogelson**, **Phil Lubliner** and **Soner Ön** (The Holster).

The Classroom

The Classroom is a full-schedule of informal artist talks, performative lectures, and other lessons of impromptu spirit with free, continuous enrollment for all fair-goers. The faculty includes: **Center for Book Arts**, **Dexter Sinister**, **Fillip**, **free103point9** with **Brett Ian Balogh** and **Tarikh Korula**, **Friends of the Fine Arts (FFARTS)**, **Jason Fulford**, **Rick Myers**, **Michalis Pichler**, **Red 76**, **Carson Salter**, **Jennifer Sullivan**, **Three Star Books** with **Haim Steinbach**, **Triple Canopy**, **Ugly Duckling Press**, **Western Exhibitions** with **Miller & Shellabarger**, and others. The Classroom is curated by **David Senior**, Museum of Modern Art Library.

Richard Prince exhibition

Printed Matter presents an exhaustive exhibition of the books, posters, and ephemera of **Richard Prince**, curated for Printed Matter by **John McWhinnie**.

Special Project Rooms

Select exhibitors take over entire galleries: **Dexter Sinister**, **EAI**, and the infamous **DADDY Magazine**. **Werkplaats Typografie**, the Dutch super-school, brings its entire student body to set up shop in their own dedicated classroom. **Gallery 360°** presents **JAPANESE POP THEN AND NOW**.

Friendly Fire

This curated selection of exhibitors features the young and the restless: artists, collectives, and others who independently self-publish in a free-spirited range of formats, including books, zines, CDs, and DVDs.

OTHER FAIR HIGHLIGHTS

Antiquarian Dealers

Exhibitors present collections of rare Conceptual Art, Minimalism, Fluxus, and the Avant-garde from Japan, Europe, and North America. Exhibitors include: **Harper's Books**, **Marcus Campbell**, **Andrew Roth**, **Zucker Art Books**, and many others.

Featured Countries

With a nod to NAFTA, the NY Art Book Fair features cutting edge independent publishers from Canada and Mexico this year. Also represented are Australia, Austria, Belgium, Denmark, France, Germany, Ireland, Japan, Korea, the Netherlands, New Zealand, Norway, Spain, Sweden, Switzerland, Turkey, the United Kingdom, and the U.S.A.

SUPPORT

The NY Art Book Fair Committee

Philip Aarons, AA Bronson, Skuta Helgason, Catharine Krudy, Carolina Nitsch, Richard Prince, Dieter von Graffenreid, John Waters, and Matthew Zucker

Printed Matter, Inc. has received support, in part, through grants from the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Milton & Sally Avery Arts Foundation, The Cowles Charitable Trust, the Foundation for Contemporary Arts, the Erste Foundation, The Gladys Krieble Delmas Foundation, The Gesso Foundation, The Horace W. Goldsmith Foundation, Tekserve, The Andy Warhol Foundation for the Visual Arts, and individuals worldwide. A special thanks to the Canada Council for the Arts and Canada Heritage.



Media contact:

Peter J. Russo
peter@printedmatter.org
Tel. 212 925 0325

To join a list to receive Printed Matter's press releases by email, please write: info@nyartbookfair.org.

Printed Matter, Inc.
195 Tenth Avenue
New York, NY
Tel. 212 925 0325
Fax 212 925 0464
www.printedmatter.org

Printed Matter is open to the public Tuesday to Wednesday, 11-6 PM, and Thursday to Saturday, 11-7 PM. (Closed Sundays & Mondays.)

Printed Matter, Inc.

THE NY ART BOOK FAIR 2-4 OCTOBER 2009

FOR IMMEDIATE RELEASE AUGUST 25, 2009



PARTICIPATING EXHIBITORS BY COUNTRY

AUSTRALIA

Melbourne
THEY SHOOT HOMOS
DON'T THEY?

Victoria
Serps Press

AUSTRIA

Vienna
Salon für Kunstbuch

BELGIUM

Antwerp
Gagarin

Brussels
Michele Didier

Gent
MER. Paper Kunsthalte

CANADA

Halifax
Dalhousie Art Gallery
Conundrum Press
Eye Level Gallery
Mount Saint Vincent University
Art Gallery
The Press of the Nova Scotia
College of Art and Design
Saint Mary's University Art Gallery

Montreal
Dazibao
Leonard and Bina Ellen Gallery
RCAAQ

Pender Island
Islands Fold

Toronto
Art Metropole
Bywater Bros.
Fabulous Fictions
YYZ Books

Vancouver
ARTSPEAK
Charles H. Scott Gallery
Emily Carr University Press
The Fillip Review
Presentation House Gallery
Pyramid Power

Winnipeg
BorderCrossings
Plug In ICA / PLUG IN EDITIONS

DENMARK

Copenhagen
Fluens Forlag

FRANCE

Montreuil
Silverbridge Editions

Paris
Kaiserin
onestar press/Three Star Books
Point d'ironie

GERMANY

Berlin
032c Workshop
Argobooks
Basso
Bongout
Le Edizioni Della China
Fukt Magazine
The Green Box
Joachim Schmid
Michalis Pichler
Peres Projects/DADDY
Texte zur Kunst

Cologne
Marks of Honour
Schaden.com Buchhandlung
GmbH

Dusseldorf
Böhm / Kobayashi Publishing
Project

Leipzig
Lubok Verlag

Munich
Jörg Koopmann
Volker Zander

IRELAND

County Mayo
Red Fox Press

Tipperary
Coracle Press

JAPAN

Tokyo
Gallery 360°
Presspop, Inc.
ZINE'S MATE

KOREA

Seoul
Antic-Ham
GRAPHIC (Propaganda)
Mediabus

THE NETHERLANDS

Amsterdam
Boekie Woekie
BUTT
De Appel
Metropolis M

Arnhem
Werkplaats Typographie

Rotterdam
Witte de With

Utrecht
Casco Projects

NEW ZEALAND

Waitakere
The National Grid

NORWAY

Oslo
Torpedo Books

SPAIN

Barcelona
Kink

Léon
MUSAC

SWEDEN

Stockholm
raketa

SWITZERLAND

Baden
Kodoji Press

Zurich
Beni Bischoff
Nieves
Rollo Press

TURKEY

Istanbul
BAS

UNITED KINGDOM

London
AM Bruno
Art Newspaper
Book Works
Frieze
Juncture
Marcus Campbell Art Books
Morel Books
USELESS
X marks the Bökship

Sheffield
RGAP (Research Group
for Artists)

USA

Acra, NY
Free103point9

Atlanta, GA
Art Papers
J & L Books

Brooklyn, NY
Booklyn
Cabinet
Capricious
Central Booking
Cinders Gallery
Decathlon
Dobbin Books
Fluens Forlag
fusetron

Heavy Tapes
The Holster
The Journal
j. morrison
James Prez
Kate Glicksberg
Kayrock
Picturebox
PINUPS
powerhouse Books
Retard Riot
Ugly Duckling Press
USELESS
X-ing Books

Buffalo, NY
Charlie Clough

Chicago, IL
Edie Fake
Golden Age
No Coast
Soberscove Press
Western Exhibitions

Cincinnati, OH
Iconoclast

East Hampton, NY
Harper's Books
Jeremy Sanders
@Glenn Horowitz Bookseller
John McWhinnie
@Glenn Horowitz Bookseller

Gardena, CA
SCB Distributors

Houston, TX
Art Lies

Ithaca, NY
A-Jump Books

Jersey City, NJ
Susan Happersett

Kutztown, PA
Gottlund Verlag

Los Angeles, CA
1301PE
2nd Cannons
AMMO Books
Arkitip
Darin Klein
The Ice Plant
Ooga Booga
Peres Projects/DADDY
RAM Publications
Sister

Miami, FL
Name Publications
O.H.W.O.W.

New York, NY
38th Street Publishers
A.R.T. Press (Art Resources
Transfer, Inc.)
Adam & Kate David, Booksellers
Anartist
Andrew Roth, Inc.
Aperture

Art Newspaper
Art on Paper
Artforum
Artists Space
Banana Books
Bidoun Magazine
BravinLee
BUTT
Carolina Nitsch
Center for Book Arts
Charles Lane Press
D.A.P. / Art Book
Deitch Projects
Dexter Sinister
Dia Art Foundation
Dispatch Projects
e-flux
EAI (Electronic Arts Internix)
Exit Art
Gregory R. Miller & Co.
Hassla Books
Invisible-Exports
Kingsboro Press
Lovely Daze
Parkett
PIN-UP
Primary Information
Princeton Architectural Press
Printed Matter, Inc.
Regency Arts Press
Specific Object
steven harvey fine art projects
stop over press
Straight to Hell
Susan Mills
THE JOURNAL
White Columns
World War 3 Illustrated
Zucker Art Books

Portland, ME
Lines & Shapes

Portland, OR
Red76

Rochester, NY
Scott McCarney / VisualBooks
Visual Studies Workshop Press

San Francisco, CA
2nd floor projects
Dale Wittig
Goteblud
Modlit Books
Seems Books
TBW Books
The Thing

Seattle, WA
Decode Inc.

Solebury, PA
Catia Whitmore

Wallingford, PA
Mark Wangberg