

Printed Matter, Inc. presents

THE NY ART BOOK FAIR 5-7 NOVEMBER 2010



FOR IMMEDIATE RELEASE AUGUST 31, 2010



**NOVEMBER 5-7 AT MoMA PS1
PREVIEW: NOVEMBER 4, 6-9 p.m.**

www.nyartbookfair.com

“Smart, weird, engrossing, beautiful...”

—*The New York Times*, 2009

“Bigger and better than ever...time and a sturdy bag were essential accessories.”

—*Artforum*, 2009



(August 31, 2010 – New York, NY)

Printed Matter, the world's largest nonprofit organization dedicated to publications by artists, presents the fifth annual **NY Art Book Fair, November 5-7 at MoMA PS1**, Long Island City, Queens. **Free and open to the public**, the Fair hosts over **230 international presses, booksellers, antiquarian dealers, artists and publishers** from **twenty-one countries**, offering the best in contemporary art-book publishing.

Philip Aarons, Chairman of the Board for Printed Matter, said: “The NY Art Book Fair is the premier venue to find what’s new in art publishing. While it has spawned a new generation of independent art book fairs world-wide, it remains the biggest, the best, and by far the most fun.”

The NY Art Book Fair includes special project rooms, screenings, book signings, and performances, throughout the weekend. Other events include the third annual **Contemporary Artists’ Books Conference** and **The Classroom**, a curated series of informal conversations between artists, together with readings, workshops and other artist-led events.

A list of exhibitors, event schedule, and more information is available at www.nyartbookfair.com.

About Printed Matter, Inc.

Printed Matter, Inc. is an independent 501(c)3 nonprofit organization founded in 1976 by artists and art workers with the mission to foster the appreciation, dissemination, and understanding of artists’ books and other artists’ publications.

FAIR HOURS AND LOCATIONS

**Printed Matter, Inc. presents
The NY Art Book Fair, November 5-7, 2010**
Preview: November 4, 6-9 p.m.
MoMA PS1 | 22-25 Jackson Ave at the intersection
of 46th Ave, Long Island City, NY

Free and open to the public:
Thursday, November 4, 6-9 p.m.
Friday and Saturday, November 5 & 6, 11 a.m. - 7 p.m.
Sunday, November 7, 11 a.m. - 5 p.m.

Press Inquiries:
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To join a list to receive Printed Matter's press releases by email, please write:
info@nyartbookfair.org

Printed Matter, Inc.
195 Tenth Avenue
New York, NY
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Printed Matter is open to the public Tuesday to Wednesday, 11 a.m. to 6 p.m. and Thursday to Saturday, 11 a.m. to 7 p.m.

Printed Matter, Inc.

The NY Art Book Fair thanks its sponsors for their generous contributions to these events:



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SPECIAL PROGRAMMING

Artist's Project

Leidy Churchman takes over the lobby with a large set of facsimile book paintings on wood. Drawing upon the stacks at the Museum of Modern Art Library Library with friend and librarian David Senior, Churchman traces a unique and fetching portrait of artists' publications from the last hundred years.

Special Project Rooms

Select exhibitors take over entire galleries: **AA Bookstore** with **Bedford Books** (London), **Electronic Arts Intermix** (EAI; New York), **Fillip** and **AAAARG.ORG** (Vancouver; Los Angeles), and **Picturebox** (Brooklyn). **Andrew Roth** (New York) exhibits a retrospective of **PPP Publishing**. **Goteblüd** (San Francisco) presents an exhibition of more than six hundred Riot Grrrl zines, with a working photocopy station. **Werkplaats Typografie** (Arnhem), the Dutch super-school, brings its entire student body to design, produce, and sell books while you watch.

The Classroom

The Classroom is a curated series of informal conversations between artists, workshops, readings and other artist-led events, with continuous enrollment for all fair-goers throughout the weekend. Participants include: **Casco** (Utrecht), **f.ART magazine** (New York), **Golden Age** (Chicago), **J&L Books** with Jason Fulford (Atlanta), **Kodoji Press** with Erik Steinbrecher (Zurich), **Little Joe** (London), **The New Dreamz** with Rose Luardo and Andrew Jeffrey Wright (Philadelphia), **Onomatopoe** (Eindhoven), **Roma Publications** with Jo Baer (Amsterdam), **Seems** (San Francisco), **Sumi Ink Club** (Los Angeles), **Swill Children** (Brooklyn), **Triple Canopy** (New York and Los Angeles) and **Alexis Zavialoff** of **Motto** (Berlin), among others. The Classroom is organized by David Senior, The Museum of Modern Art Library.

Contemporary Artists' Books Conference

The Contemporary Artists' Books Conference is a dynamic, two-day event focused on emerging practices and debates within art-book culture. This year's sessions address a wide array of subjects, including: experimental libraries, the so-called zine renaissance, fusion of art and design in typography, contemporary criticism, and new pedagogical approaches to the ever-expanding field of artists' books. The first day of the conference ends with a lively *pecha kucha*, a rapid-fire event in which invited speakers have just five minutes to comment on an artwork. Full-conference registrants receive a specially commissioned book by **Emily Roysdon**, an interdisciplinary artist and writer who examines the intersections of choreography and politics. Roysdon's book is a meditation on vintage photographs of the New York piers by queer photographer **Alvin Baltrop**.

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HIGHLIGHTS

Featured Countries

This year, the NY Art Book Fair celebrates eighteen cutting-edge publishers from **The Netherlands**, including a project room by **Kunstverein Amsterdam** (Amsterdam) and **Witte de With** (Rotterdam), together with a variety of book launches and informal presentations in the **Dutch Pavilion**. Other countries represented include: Australia, Austria, Belgium, Canada, Denmark, France, Finland, Germany, Ireland, Italy, Japan, Korea, New Zealand, Norway, Slovenia, Spain, Sweden, Switzerland, United Kingdom, and United States.

Antiquarian Dealers

Exhibitors present collections of rare Conceptual Art, Minimalism, Fluxus, and the avant-garde from Japan, Europe, and North America. Exhibitors include: **John McWhinnie @ Glenn Horowitz** (East Hampton), **Harper's Books** (East Hampton), **Marcus Campbell** (London), **Steven Leiber** (San Francisco), **Sims Reed** (London), **Stefan Schuelke** (Cologne), and others.

Artists & Activists

This diverse group of politically minded artists and collectives focus on the intersection of art and activism. Exhibitors include: **Journal of Aesthetics and Protest** (Los Angeles), **GuerrillaGirlsBroadBand** (New York), **The Yes Men** (New York), **Bread and Puppet** (Glover, Vermont), **Center for Urban Pedagogy** (Brooklyn), and **Temporary Services** (Chicago), among others.

Zines by Artists

A lively selection of international zinesters will represent independent publishing at its most innovative and affordable. Exhibitors include: **The Holster** (Brooklyn), **Nieves** (Zurich), **Ooga Booga** (Los Angeles), and **ZINE'S MATE** (Tokyo), among others. A special section of queer zines includes our favorites, from **Original Plumbing** (San Francisco) and **Girls Like Us** (Amsterdam) to **PINUPS** (Brooklyn).

Limited Editions

Printed Matter presents new limited editions by artists **Rachel Harrison**, **Christian Holstad** and **Misaki Kawai**, published on the occasion of the NY Art Book Fair 2010. Purchase of these editions supports the Fair, ensuring the event remains free and open to the public.

SUPPORT

The NY Art Book Fair Committee

Philip Aarons, AA Bronson, Skuta Helgason, Catherine Krudy, Carolina Nitsch, Richard Prince, Dieter von Graffenreid, John Waters, and Matthew Zucker

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PARTICIPATING EXHIBITORS BY COUNTRY

AUSTRALIA

Melbourne
Serps Press

AUSTRIA

Graz
Camera Austria

BELGIUM

Antwerp
GAGARIN

Brussels
mfc-michèle Didier

Gent
MER. Paper Kunsthalle

CANADA

Halifax
Dalhousie Art Gallery
Eye Level Gallery
Mount Saint Vincent University
Art Gallery
The Press of the Nova Scotia
College of Art & Design
Saint Mary's University Art Gallery

Montreal
B&D Press
Drawn & Quarterly
Leonard and Bina Ellen Gallery
RCAAQ

Toronto
Art Metropole
Bad Day Magazine
Bywater Bros. Editions
Derek Sullivan
Hunter & Cook
Jesjit Gill
Parasitic Ventures
Patrick Kyle
Ryan Dodgson
YYZ Books

Vancouver
Artspeak
Emily Carr University Press /
Charles H. Scott Gallery
Fillip
Presentation House Gallery
Pyramid Power

Victoria
Anteism

Winnipeg
Cliff Eyland and Guy Maddin
Treyf Books

Wolfville
Conundrum Press

DENMARK

Copenhagen
Hurricane Publishing
Pork Salad Press
Space Poetry

ENGLAND

Birmingham
Eastside Projects

London
Afterall
Bedford Press & AA Bookshop
Frieze
Gandt
Jane & Jeremy
Kilimanjaro Magazine

Little Joe
Marcus Campbell Art Books
Mark Pawson
Me and My Friends
Mörel Books
Ridinghouse
Sims Reed
Studio Alabaster
X marks the Bökship

Southend-on-Sea
Focal Point Gallery

FINLAND

Helsinki
Napa Books

FRANCE

Lyon
JSBJ - JE SUIS UNE BANDE
DE JEUNES

Montreuil
Silverbridge Editions

Paris
onestar Press
Palais de Tokyo
POINT D'IRONIE

GERMANY

Berlin
032c Workshop
ABC Artists' Books Cooperative
Archive Books / Archive Journal
argobooks
Bongout
Fukt Magazine
Michalis Pichler
mono.kultur
Motto
Revolver Publishing by VVV
Sternberg Press
Texte zur Kunst
The Green Box

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Stefan Schuelke Fine Books

Dusseldorf
Böhm / Kobayashi Publishing Project

Leipzig
Lubok Verlag
Spector Books

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Volker Zander

IRELAND

County Mayo
Red Fox Press

ITALY

Milan
FANTOM
Mousse Magazine

JAPAN

Kanagawa
SUPER LABO

Tokyo
Presspop, Inc.
ZINE'S MATE

THE NETHERLANDS

Amsterdam
Boekie Woekie
de Appel

Foam Magazine
Girls Like Us
Idea Books
Kunstverein (Amsterdam)
Roma Publications
SKOR
TRUE TRUE TRUE
Valiz

Arnhem
Werkplaats Typographie

Eindhoven
onomatopée

Maastricht
Jan van Eyck Academie Publications

Rotterdam
Post Editions
Witte de With Publishers

Utrecht
BAK, basis voor actuele kunst
Casco – Office for Art, Design
and Theory
Metropolis M

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Auckland
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Torpedo Press

SCOTLAND

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Weproductions

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SOUTH KOREA

Seoul
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Raketa

SWITZERLAND

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F.A. Bennett Books

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Kayrock Screenprinting, Inc.
Kingsboro Press
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PINUPS
powerHouse Books
Small Anchor Press
The Holster
The Journal
Ugly Duckling Presse

Cambridge, MA
The MIT Press

Chicago, IL
Edie Fake
Golden Age
Half Letter Press / Temporary Services
No Coast
Renaissance Society
Sara Ranchouse Publishing
SoberSCOPE Press

Cincinnati, OH
Iconoclast Editions
Michael Lowe

East Hampton, NY
Harper's Books

Gardena, CA
SCB ART BOOK COLLECTION

Glover, VT
Bread and Puppet Press

Ithaca, NY
A-Jump Books

Kutztown, PA
Gottlund Verlag

Los Angeles, CA
2nd Cannons Publications
Clenched Fist
Darin Klein & Friends
Journal of Aesthetics and Protest
Ooga Booga
The Ice Plant

Marietta, GA
J&L Books

Miami, FL
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New York, NY
38th Street Publishers
Adam & Kate Davis, Booksellers
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Artforum / Bookforum

Banana Books
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Dale Wittig
Goteblud
Handbook
ModLit Books
Original Plumbing
park life
Seems
Steven Leiber
The Thing

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